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17	Animal Logic Entertainment US and Zareh Nalbandian Counterclaimants, Animal Logic LLC, and		
18	Animal Logic Entertainment PTY Ltd		
19	and Defendant Zareh Nalbandian	DISTRICT COURT	
20	UNITED STATES DISTRICT COURT		
21	CENTRAL DISTRIC	CT OF CALIFORNIA	
22	JASON LUST, an individual,	Case No.: 17-CV-00308-JAK-AFM	
23	Plaintiff, v.	Hon. Judge John A. Kronstadt	
24	ANIMAL LOGIC ENTERTAINMENT	JOINT STATEMENT OF THE CASE	
25	LIS d/b/a ANIMAL LOGIC		
26	limited liability corporation; ZAREH		
	ENTERTAINMENT, LLC, a California limited liability corporation; ZAREH NALBANDIAN, an individual; and DOES 1 through 20, inclusive,		
27	Defendants.		
28			

And related Counterclaims and Third Party Complaint Complaint Filed October 31, 2016 February 10, 2020 1:30 p.m. Courtroom 10B FPC: Time: Place: Trial Date: February 25, 2020 Time: 9:00 a.m. Place: Courtroom 10B

JOINT STATEMENT OF THE CASE

Pursuant to the Court's Standing Order for Civil Cases, Plaintiff and Counterclaim-Defendant Jason Lust ("Plaintiff") and Defendant and Counterclaimant Animal Logic Entertainment, LLC and Counterclaimant Animal Logic Entertainment PTY, Ltd. (collectively, "ALE") hereby submit their Joint Statement of the Case. JOINT STATEMENT OF THE CASE The parties to this case are Jason Lust, who is the plaintiff and a counter-defendant, Animal Logic Entertainment LLC, who I will refer to as ALE and is a defendant and counterclaimant, and Animal Logic Pty LLC, which is an Australian sister company of ALE and who is a counterclaimant in this case, and who I will refer to as ALE AU. 12 Pursuant to an agreement dated February 28, 2013, ALE contracted with Lust for 13 him to help develop motion picture projects for ALE over a two year term. In 14 exchange, Lust would be entitled to a percentage of production fees and profit 15 participations received by ALE on the projects he worked on along with credit as a 16 producer or as an executive producer if needed for financing. These rights would extend beyond the term of the agreement for up to five years. As part of his 18 production services, Lust agreed that his work would become the property of ALE 19 and that he would execute documents as needed to reflect that fact. 20 During the term of that contract, Lust worked on several projects, including what would become the theatrical motion picture *Peter Rabbit*, which was released by Columbia Pictures in 2018. Columbia Pictures, however, did not sign a Producer's Agreement for *Peter Rabbit* with ALE until more than a year after the term of his contract with ALE ended. Lust is credited on *Peter Rabbit* as an executive 25 producer and has been credited with all monies due him under his contract with 26||ALE. 27 Lust contends that ALE caused Columbia Pictures not to use Lust's services as a 28 producer on Peter Rabbit and caused Columbia Pictures to credit him as an

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1	executive producer rather than as a producer. ALE responds that Columbia		
2	Pictures on its own decided that its application to receive a tax benefit from an		
3	agency of the Australian government would be enhanced by crediting Lust, who is		
4	a United States Citizen, as an executive producer rather than a producer.		
5	Additionally, it was Columbia Pictures' decision not to use Lust's services as a		
6	producer on the film.		
7	ALE contends that during the term of its contract with Lust, Lust refused to sign		
8	acknowledgements requested by studios that the work he did on projects was the		
9	property of ALE. ALE contends that these refusals amount to a breach of contract.		
10	Additionally, both ALE and its sister entity ALE AU contend that Lust's refusals		
11	amount to a tortious interference with their contractual relationships with studios		
12	and other production companies, and, to the extent that these relationship were not		
13	yet formalized as a contract, tortuously interfered with the prospective economic		
14	advantage from such relationships. Lust denies ALE's claims.		
15			
15 16	Dated: January 27, 2020 JOHNSON & JOHNSON LLP		
16	By <u>/s/ Neville Johnson</u>		
16 17	By <u>/s/ Neville Johnson</u> Neville L. Johnson Attorneys for Plaintiff/		
16 17 18	By <u>/s/ Neville Johnson</u> Neville L. Johnson Attorneys for Plaintiff/ Counterclaim-Defendant,		
16 17 18 19	By <u>/s/ Neville Johnson</u> Neville L. Johnson Attorneys for Plaintiff/		
16 17 18 19 20	By /s/ Neville Johnson Neville L. Johnson Attorneys for Plaintiff/ Counterclaim-Defendant, Jason Lust and Third-Party Defendant		
16 17 18 19 20 21	By /s/ Neville Johnson Neville L. Johnson Attorneys for Plaintiff/ Counterclaim-Defendant, Jason Lust and Third-Party Defendant		
16 17 18 19 20 21 22	By /s/ Neville Johnson Neville L. Johnson Attorneys for Plaintiff/ Counterclaim-Defendant, Jason Lust and Third-Party Defendant		
16 17 18 19 20 21 22 23	By /s/ Neville Johnson Neville L. Johnson Attorneys for Plaintiff/ Counterclaim-Defendant, Jason Lust and Third-Party Defendant		
16 17 18 19 20 21 22 23 24	By /s/ Neville Johnson Neville L. Johnson Attorneys for Plaintiff/ Counterclaim-Defendant, Jason Lust and Third-Party Defendant		
16 17 18 19 20 21 22 23 24 25	By /s/ Neville Johnson Neville L. Johnson Attorneys for Plaintiff/ Counterclaim-Defendant, Jason Lust and Third-Party Defendant		

1	Dated: January 28, 2020	FOX ROTHSCHILD LLP
2		
3		By: /s/ John Shaeffer
4		By: /s/ John Shaeffer John J. Shaeffer Jeff H. Grant
5		Joshua Bornstein Attorneys for Defendant and Counterclaimant, ANIMAL LOGIC ENTERTAINMENT, LLC, Counterclaimants/Third-Party Complainants, ANIMAL LOGIC LLC, and ANIMAL LOGIC ENTERTAINMENT PTY LTD., Defendant ZAREH NALBANDIAN
6		Counterclaimant, ANIMAL LOGIC ENTERTAINMENT, LLC,
7		Counterclaimants/Third-Party Complainants, ANIMAL LOGIC LLC, and
8		ANIMAL LOGIC ENTERTAINMENT PTY LTD., Defendant ZAREH
9		NALBANDIAN
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JOINT STATEMENT OF THE CASE